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BY
DANIEL
DENVER

UNMADE MAN



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[illegible]

[is meting out the table scraps]

Spot Treated

—by Christopher Hooten for photoStream

While that block of Richmond Street could certainly use an injection of lifeblood, CPDC did eventually approve the proposal, since neighbors are more concerned with the operations of neighborhood businesses and the first that registered him at zoning meetings — Klehr Harrison Harvey Shindler — provided to DC Council campaign funds. (Grasso gave \$2,000 in June 2010, he contributed \$1,000 more on Nov. 8, 2009, the same day Klehr passed up \$500.) It's not the first time development watchdogs have used funds in support of legislation sponsored by DC Council. SCORBA is currently pursuing legal action against the city over a billboard — ignored by a law introduced by the councilman — that sits at 73 Moore St., advertising a Blaque Cabaret directly across the street. They're equally fired up over a new zoning proposal to allow 7,000-square-foot minimum digital billboards on a single square block in the Columbia Heights neighborhood — a proposal that, once again, would likely impact only one building on the block.

"The problem is when you don't go through the process — and there is a process. You have a hearing, you have meetings with the neighborhood, you go before the zoning board," Klehr says. "When the council legislates, all of that is circumvented. A lot of these laws do make it through because of constituent pressure" — in which Council members allow such others to manage their respective districts as they please — "and it's really inappropriate. It's not good planning, it's not good for the city and it's not following our laws." DC Council has introduced legislation to suppress or suppress 75 bills in this, to be final year in office. He ended his re-election bid in March after facing criticism for his participation in the Deferred Action for Childhood Arrivals, or DACA.

On Richmond Street, Grasso was approved despite neighbors'

worries over traffic, which were exacerbated by the I-495 expansion, says Neil Shindler, president of the Fiskville Neighborhood Association. "This project does not exist in a vacuum. There will be a flow beyond the four walls of the club. There's traffic, there's noise, there could be auxiliary businesses — and that could be good or bad," he adds. But in this case, no outcry from constituents was enough.

"It helps that this is not a no-choice year for Frank Williams. It didn't seem like he was going to lose before he leaves office, and that's definitely one of them," says a business owner on whose behalf DC Council is shagging legislation through committee hearings. He didn't want to give his name because his bill is still in process, but says his experience dealing with the city changed almost daily once he hired a prominent lawyer

to hand a prominent lawyer with Council connections.

"It helps that this is not a re-election year."

"I've had a very bitter-sweet time dealing with the city. I ended up obtaining a lawyer at one of the city's very large, very powerful and very expensive law firms," he says. "Could not have reached any current award without the particular attorney and the client of this firm." As for Grasso, he is a resident, he says plans would be focused and presented to DC Council within a week, he hopes to break ground in first quarter of 2012 and open by October. In which case, the legal issues will be moot.

"It's very difficult to say that zoning passed for a single block and spot zoning," says one local zoning attorney. "On the other hand, if nobody challenges it, then what does it matter? It's purely academic."

(from the Washington Post)



hostile witness
By Daniel Dwyer

OCCUPATIONAL HAZARDS

EDITOR'S NOTE: We're pleased to welcome reporter Daniel Dwyer's column on public policy and urban issues.

What the hell, pundits frequently ask, do these people want?

It turns out Occupy Wall Street's message is not that complicated. Occupy Wall Street, to the rich and credit jobs. Yet confusion remains, on the part of the public, protesters and pundits alike.

It can be hard to identify people who are out who really is screaming from the streets. In recent years, citizens in the form of the Tea Party and the Occupy Wall Street movement have been seen as a sign of a new kind of protest. But the Occupy Wall Street movement has been seen as a sign of a new kind of protest.

Occupy Wall Street has collected clear support in the solidarity where the best way to the best. But if you want the growing trend in occupational solidarity, it's not the best way to the best. But if you want the growing trend in occupational solidarity, it's not the best way to the best.

Not that we are another the protesters with kindness, a strategic response. The protesters are activists. They point to his plan to close libraries the stop-and-go to get going back to work and its ending of paid sick-day legislation.

Across America, local officials have called back protesters and threatened. But the protesters are not and not accountable are, unfortunately not to change. The protesters are not and not accountable are, unfortunately not to change. The protesters are not and not accountable are, unfortunately not to change.

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CP

UNMADE MAN

THE SOUTH PHILLY MOB HAS FADED AWAY, BUT IT STILL CASTS A LONG SHADOW — JUST ASK GEORGE MARTORANO.

"I copyrighted that thing called The Cheesesteak Thesaurus," George Martorano tells me during a conversation frequently interrupted by a racist and sometimes revealing "this radio from a federal prison."

"I write the plays," George continues. "They buy a ticket and get a free cheesesteak."

On my phone on a borrowed BlackBerry and George gets only 300 messages on the phone each month, so I make plans to follow up later by email. The phone gets passed down an eagle line of family, neighbors and former schoolmates from 86 My Magisteria de Peace, most catching a smoke break on the sidewalk outside La Grande Restaurant, which is tucked onto a strip mall on a well-trafficked street from its neighbors that I drive past it twice down a highway in the South Jersey suburbs of Voorhees.

Inside, a well-dressed crowd gathered for a fundraiser to support George, who is serving a sentence of life without parole for drug trafficking. Although subject to the brutal anonymity of a Florida federal prison, he has remained a recognized Philadelphia — and became a prolific author and playwright. He is the son of mobster Raymond "Long John" Martorano, but he was never accused of a violent crime and, by all accounts, was never a member of the mob. Now 60, George has been inside a prison and since age 12, when he fled guilty to five killing, rape, cocaine, and cash-purchase and weapons. His supporters contend he was tried but hardly outcome as justice later for his father's mob, and for refusing to tell prosecutors things, look to me as a former gangland Mafia figure, that he says he did not know.

George now teaches writing to fellow prisoners and counsels them on parole. The cheery fundraiser for George's legal defense and also for an organization/September library that he founded. When in Hamilton starts with a weekly golf-hour chat with women with dyed-black hair, curled. Stephen Martorano, whose business card identifies him as a "community personality," has devoted his time being lawyer, teacher, teacher, and even a synthesized host. The South Philly scene has much despite a neighborhood despises that stretches from South Jersey to South Florida.

A large photograph of George, dressed in his jail-issued prison uniform, is displayed at the front of the busy restaurant. In a more recent photo on the program's cover, George looks older, with grayer hair and a face creased with wrinkles. Friends tell stories to soothe the still images. George down the Shore, in the neighborhood, at school. George starts an essay poem of

memory. But not here.

"He's serving time for things in Philadelphia that George has nothing to do with," says John Fishare, one of George's brothers-in-law. "I hope you know who George is today. All of that Philadelphia shit, that doesn't have anything to do with it."

No one here wants to dwell on the Philly underworld. When my questions stray toward the Mafia, faces tense up. Please don't write a Mafia story. And yet that world casts an inescapably long shadow. Even the walls of the restaurant, which has denied the businessmen's love, are lined with posters for *The Godfather* and other mob films — a reference to Italian-American pop culture that strikes me as curious but which most guests don't seem to notice.

"It's believed for one second," says Fishare, "that if George were out today that he would do anything..."

"He's his own man," interprets Deborah Scarpino, a Miami transplant from South Jersey and a dedicated "Free George" activist. "And his own story." George's elderly mother, Evelyn, does not care for storytelling. "I don't talk to no reporters," she says, turning away but not before acknowledging she once threw *Esquire* mob reporter George Annarino out of a restaurant in modern America does not recall? And even Annarino sympathizes with George's plight.

"Long John Martorano was a major player in the underworld, and made a lot of money on the underworld doing things that were illegal," says Annarino, the undisputed dean of Philly mob watchers. "Whether it was loan-sharking, extortion, illegal gambling or drug dealing. He paid a price for that, and so do all members of his family."

After years of dead-end appeals, George's supporters are eager to tell the story of a man who was in his lawyer, Tom Sciro, believes to be the longest-serving first-time offender for a nonviolent federal offense in the US. "While they seek to win over the court of public opinion, his lawyer has the much tougher job of winning over a three-judge panel on the Third Circuit Court of Appeals. This will probably be the last attempt to set George free."

To make his final push for freedom, George retained new and rather high-powered attorneys in 2010. Since it is a Philadelphia lawyer who recently secured Amanda Knox, the American student convicted and then this month acquitted on appeal for a notorious murder in Italy. Miami lawyer Roy Black has defended Rush Limbaugh against drug charges, Kelley Grammer against videotaped rape accusations, and represented William Kennedy Smith in his notorious 1981 rape trial.

This star legal team is pursuing what they say are two final and new

PHOTOGRAPH BY JEFF SPANIER

PHOTOGRAPH BY JEFF SPANIER

arguments, which rest on complicated points of jurisprudence that to understand George's case, and to understand George, one must dig into the equally murky South Philadelphia of the early 1980s, a bloody period in an underworld that stretched from Oregon Avenue to Atlantic City and South Florida.

The stable and smaller world of the South Philly mob arrived the night of March 23, 1980, when a man with a 12-page obituary walked up to a parked car at 104 Stepler Ave. and blasted a hole into the side of Angelo Bruno's head. Bruno, known as the "Gentle Don," ruled a mob that put a premium on discretion and used violence sparingly. Bruno's day job was as a construction foreman for Raymond Marfano's roofing business. Though Bruno reported an income of \$50,000, according to Anastasio, he died a millionaire. Nearly a year later, on March 13, 1981, a bomb ripped through the porch of Philip "Chickie Man" Tartin, killing Bruno's secretary and wounding a sheriff's posse member.

Because the country was a state named "Little Nicky," South, who took control, Bruno loved the spotlight and fancied his riches, keeping a photograph of Al Capone — whose flamboyant style was dramatically mirrored by Bruno's — hanging in his office. The night man whom Bruno had ordered to Atlantic City in 1964 went on to unleash a wave of terror that lasted from 1981 until his 1987 arrest, and later conviction, for murder and other charges.

South took the case that tied the South Philly mob together like family and made them all worse. Twenty-one mob murders took place from 1981 to 1985, half of them double crosses and betrayals. South's penchant for brutality and unbridled greed left the organization wide open to government informants who would have failed to penetrate the Bruno mob.

It was during this period that George's father, Raymond, a convicted drug dealer long respected for a mob associate, because a made man after allegedly orchestrating the murder of mob's union president John McCullough. The conviction was overturned 15 years later due to prosecutorial misconduct.

With his father behind bars for drug charges, George and his partners worked together to play out a chess game from Jackson to Florida. But

when he pulled a Winnie-the-Pooh of pet ants, a Philadelphia group in late 1982, George and a number of associates were arrested. One of his partners, it turned out, was a federal agent.

George was represented at his 1984 trial by Bobby Simone, a second-generation Italian American born in South Philly. Simone was the lead attorney for whichever bond did happen to be in charge. But he became Bruno's close friend, and more so was later sentenced to four years for racketeering, somewhat of being the Philly mob's "unofficial consigliere."

"That George was a drug dealer was not, by and large, in dispute," as Simone advised him to strike a deal and plead guilty. Simone, says George, told him that he would face 10 years. Maximum. It turned out to be a plea without a bargain. Judge John B. Homan sentenced George to the maximum of his without parole.

"The fact is that George 'Cowboy' Martonara was a major drug dealer. So was his father. But what I don't get is why he got a life sentence when he

"WHAT I DON'T GET IS WHY HE GOT A LIFE SENTENCE WHEN HE PLED GUILTY."

pled guilty," says Anastasio. "Why it played out that way only two people can tell you: Bobby Simone and Judge Homan. And they're both dead."

The circumstances of George's case were incredibly bizarre. After George pled guilty but before he was sentenced, Homan took to the stand as a neighbor-rag courtroom as a character witness for the very man Bobby Simone, who faced charges of income tax evasion.

That's where George explains it all in an email. "First Simone says he had a private deal with Judge Homan for 30 years. Then when the bad press came out of Simone and Homan [implying being a character witness]... then Simone rushed to me and, saying 'I wouldn't look good, and that it would have to be 15. But he was playing me along with the OK from Nucky [Nucky's Right before the sentencing day, Simone came to see me late one night asking for \$150,000 for Homan, to ensure me the 15 years'."

In appeals throughout the '70s and '80s, George's attorneys used Homan to make their case, arguing that the judge had sold George down the river to protect himself from accusations that he had struck a secret deal with Simone.

There is much in the way of speculation, says Anastasio, including that Homan "didn't know what was going on" or "the conspiracy theory, and I don't buy into it, this was South getting back at Marfano through Simone. But that's a real stretch."

Rumors swirl around this case. Over time, they have hardened into layers of uncertainty and suspicion.

The streets of South Philly that saw tension between these two men were not. And George, says another brother-in-law who asked not to be identified by name, was, if not quite an innocent bystander, taken down in the metaphorical crossfire.

"It was just a racketeering case," he says. "When I see [it]... continued on page 12"

CHILD TRADER The South Philly block where George Martonara grew up as a home to family businesses

PHOTOGRAPH BY NICK LAMOTZ



death, wasn't no shooting. But when Scarfo became a boss, he was a serial killer." Scarfo's sudden make-it-tempting-to-see-entire-Branco-mob, and makes it easy to imagine that Bruno would not have allowed George to fall through the cracks. Regardless, George's sentence was difficult to explain as it is harsh. And the reason for the sentence, much like the shadowy underworld that George was born into, has long since passed into history.

The violent, bloody mob of that time is gone. Casanova slinged mob boss Joseph "Uncle Joe" Lipa into, who was indicted this May alongside a dozen associates. The charges? Gambling and loan sharking. Not a single murder charge. The Manhattan Casino and Moore where Scarfo's victims craved out a 15-month war against Harry "The Handblack" Rosenberg shutters non-prosecuting Hispanic American narrative, profiled in the *New York Times* travel section, that features various plots and a Doggy Style pet boutique. Big Ralph's Saloon, named by mob associate Big Ralph Costabile, is now the craft beer bar Polaris. Hispanic East, or POPPE. The owner of North and Christian, where Salvatore Testa, the assassinated son of assassinated mob boss Phil Testa, had a clubhouse, is squarely in the middle of an immense McCormick Italian Market.

Aggressive federal prosecution has decimated the mob, which lives in scores at a marketing device then criminal threat, although sports book-making, video poker machines and loan sharking continue. Monarchs, gangs from Russia, Mexico, Asia, Eastern Europe and Central America — and terrorists — control the lucrative global black market in drugs and weapons. American consumers, however, are eager to make the experience in one word: "That thing of mine" is a thing of theirs.

George's cousin, celebrity chef Steve Martone, is one of the country's most successful promoters of Italian-American cuisine. Steve runs Café Martone in Florida and Vegas and recently released a book of recipes and a long-running restaurant named *Ti-Ciao*. In his book, Steve describes himself as "the son of a part-time loan shark [who] took one of Philadelphia's most notorious crimes and made it into the most delicious." He designs meals while wearing such clothes as celestials like Lush and McQueen — both of whom wrote introductions to his book.

"The Mafia has almost become like a brand name, like Versace or Dolce & Gabbano," says Martone, a few weeks before his own prison release. "I'm saying 'Mafia' when I mean 'Versace' or 'Dolce' or 'Gabbano'."



PERIOD/PRICE George in 1980 in a photo supplied by his family

"It's almost a shell of what it used to be," Anastasio continues. "Part of it is that the best and the brightest are lawyers and doctors. So you're really scraping the bottom of the barrel with these guys. It's really part of the American story. Two Supreme Court justices are Italian-American. There are no more lawyers."

That drive to be seen as an American can take on a sharp edge, as with Joey Vito, the conservative and recently deceased founder of Garofano's restaurant, who sparked a national uproar over his "This is America, where we eat, 'Spork English'" sign. His father was James "Jimmy Shook" Vito, a mob associate who died of cancer, and his brother, a lawyer, who decided to force to pay a "street tax," got linked up, too. Joey encouraged his brother to pay Scarfo. But more than anything, he wanted his mob out of the game.

"Get out, and get a fuckin' job," Joey Vito told his brother, according to

PROSECUTION HAS DECIMATED THE MOB, WHICH LIVES ON MORE AS A MARKETING DEVICE.

a record of conversation over a prison phone reported by the *Acquirer* in 1983. "And stop all the bullshit. That's the program. But I certainly you don't want to know that... But I say, don't put me in the middle of it. You just try to be a fucking 'stuck'."

When I met George's brother in law Joe, he suggested we drink at some old Italian South Philly haunt, but at a new German beer hall, where he gazed over the business success of the mob's winners. At the Redwood, he had told me that one day Americans will be a state in the United States that our offspring will be racially indistinguishable — and that, he said, would be fine. "If you move to Argentina, you're not an Italian. Argentina. You're Argentinians. Only in America are you Italian-American."

So much for the tight-knit, Italian-only crowd depicted in *The Sopranos* — the world that still follows George and others has to a lot in Florida.

George lost son Philly earlier this year, when he was transported for his truck. "I looked at it out the window for seven months, but never got to sit out in my city," he tells me, now looking down at his cell. "I didn't even see the truck. I didn't even see the '90s, and the city changed. All I could see was the sky line."

But the old neighborhood days refuse to disappear completely. Back in 1968, 13 years after George's arrest, his 25-year-old son, Raymond, was arrested trying to unload more than 400 pounds of marijuana from a truck into a South Philly garage. According to an *Acquirer* report at the time, the assistant U.S. attorney asked the judge to hold Raymond without bail, in part because of his family history.

A judge dismissed the case, but Raymond was later killed in a 2001 motorcycle wreck, soon after George's wife died of cancer. In 2003, just a little over two years after his release from prison, Raymond "Long John" Martone was shot to death in Los Angeles' Thorne City.

"I don't know," says Anastasio. "There are no friends down there in South Philly. There isn't anybody prominent. There isn't any names. Where Long John was shot and killed, there were rumors that he was trying to put something together. But I don't think there's anything there. It is the end of an era. He's from that period of Angelo Bruno and Nucky Scarfo."

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These guys are either in the their 90s or dead."

He continues, "That way of life is over for most of them. There's no parole. You end up dead or in jail. You look at the Martorano family, it is depressing that. Dead or in jail. What's worth it?"

For his part, George issues himself with a definition of justice: a literary work he never knew but hopes to find upon his release. "On the day September 30, 2013, I have been in prison 15,842,400 minutes. I have been in 204,040 hours," George writes in an email. "I know now I must believe I have been chosen to endure, change and overcome some of my involuntary upon the grey mass of ignorance. Yet as it looks me as the face the facts of it, the fact that the cell door still will not open. I have let the steel door witness all of the good I can bring, all of the work I can write, all of the tears I can cry."

George initially suggested a story of old world intrigue and secrets. But as we spoke over the past months, our conversation drifted to questions he's begun to deal with: the bounded-up raw bones of black North Philly then and the changing South Philly neighborhood where he grew up. "Why does America look up to many people for such a long time, over drugs?"

"What I've seen in Philly is the federalization of the poor and minorities," George says. "These kids from North Philly, Southeast Philly, south, 30 years of crack. What about the kids in Malibu? Why don't they look that up?"

That George's message transcends his personal situation is remarkable, but—

ing in the free city divided into neighborhoods where racial differences was the key to both identity and political outlook. After all, the murder of former Prince Casanova came amid Mayor Frank Rizzo, hated by poor blacks and loathed by working-class whites, now overlooked as Italian Market that's half Mexican.

George, like North Philly, has changed. A closed neighborhood had to be sold

"YOU END UP DEAD OR IN JAIL. THE MARTORANO FAMILY UNDERSCORES THAT."

world is increasingly scattered, along with its loyalties. During his early days behind bars, George shared a cell with John Gotti. By 2003, he was keeping different company, and was elected community council vice chairman, and later vice president, of his prison's NAACP chapter.

"Yes, I was the only white member," says George, who did not seem to understand my curiosity. Within the prison, he explains, "I see the same suffering of all."

(Email address: @baltimorepost)



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Stages of Grief
...continued on page 39

Anne Frank is a bad play, loaded with contrivance.

— requires a moment of surprise. As a teenager, I read the diary — if you were a Jewish kid growing up in the '40s, you wouldn't not — and was wrecked with grief. Anne's unimpeachable fate made me weep, lucky and woe in comparison. But I was also puzzled that something about the diary — specifically Anne's constant acquiescence and glowing words — didn't ring true.

Sure enough, that first published edition of the diary — the one that became an instant literary success — had been edited under the watchful eye of Otto Frank, Anne's father and keeper of the flame, who made sure that Anne's diaries, as well as Anne's growing maturity, were tactfully added. A subsequent edition restored the original in its entirety and gave a fuller sense of Anne as, well, a real teenager — but the damage was done, and it was the first version of the diary that served as source for this play, tickered with by signs of Frank writers who made Anne even sadder.

Also, that is where we have to start. **The Diary of Anne Frank** is a bad play, loaded with contrivance, old-fashioned dialogue and contrived characters. **EgoPo Classic Theatre's** production, like many recent ones, uses Wendy Kesselman's adaptation, which is terrific in some respects but suffers a major problem of Anne's male gender as a source of conflict. But I think it's one of the deeper problems.

In some ways, director Lane Rosenberg offers the most compelling version I've seen. The play is beautifully staged and superbly lit by Matt Shupis, and for once the sense of confinement — a tight people sharing a small apartment — is palpable. Several moments of classic theater with real eloquence, and they are sharpened by the director and his cast. I think the play's success is due to the director's company delivers with past. This season deal beautifully with the problems of writing (some better than others) Sam Vela (Haverd's Anne) grows in stature as the play progresses — in the early scenes, she's too timid and shy.

In the end, I'm not convinced that Anne Frank works as a play — even that it should. As powerful as the story is, the play doesn't authentically and completely as truthfully mark *Through the Walls*. **Through the Walls**, *Prayer House Theatre*, 1412 Chestnut St., 215-582-8733, prayerhouse.org

—David Anthony Fox



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ERIN KILLIAN

"SO MANY PEOPLE say you with photography that it's not thinking about it," says Sarah Stalla, director of Philly's 17th Sunday Photo Arts Center (PAC). And she's not just talking about SLR and point-and-shoot shots. Stalla includes in her definition on-the-fly snaps from a camera phone, or screen grabs on a webcam taken by people who've never taken a photography class in their lives.

Tomorrow, Oct. 28, at PPA's second season Philly Photo Day. The ground rules are simple: Between 12 a.m. and 11:50 p.m., anybody who shoots a photograph on city street is asked to upload it to the PPA's website (phillyphotoarts.org). You only get one shot — as in cheap. Stalla says, "The deadline for uploads is Oct. 31, and each image submitted will be evaluated at PPA's gallery space for the Philly Photo Day opening on Nov. 18. Last year, the event featured 524 photos. Stalla is unsure what to expect this year, but she hopes for anything between 500 and 5,000.

For snapping gallery shoots, it's a chance to have work show alongside established local artists, such as David Graham and Christine White — both of whom will be participating. For collection, it's a chance to grab those "artful" work on the cheap (all Philly Photo Day pictures cost \$50 and less at PPA).

The project seems similar to the 1996 collection *A Day in the Life of America*, in which 200 photographers contributed images taken across the U.S. on a single day. But Philly Photo Day takes a more ironic approach, and Stalla seems less concerned with a cohesive, definitive body of images than with how people engage with the city.

"Last year, some people took a picture of a play," she says. "Some people took a picture of their computer at work. There are so many different experience levels, and so many ways of seeing Philadelphia."

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HOW TO GUIDE

PHILLY'S BIGGEST KNOW-IT-ALLS dish on everything you need — from buying the perfect wedding dress to planning the perfect party, and much more.

ADVERTISING SUPPLEMENT

HOW TO

DISCOVER THE RIGHT WAY TO SPEND YOUR DAY IN PHILADELPHIA

WHETHER YOU WANT to find hip and unique shopping venues, choose a delicious restaurant or fill your day by exploring parts of the city you never knew existed, University Square is the place for you!

1 Shopping Spree Why not get the most for your money? When you come to University Square, you will get your pick of the best shopping in town in a convenient location. Take an outdoor mall, shop everywhere from funky boutiques to hip, nationally recognized stores. Make a day of it — and bring your family and friends.

2 All You Can Eat Enough shopping? Why not eat, drink and relax at one of University Square's outdoor cafes or bistros? If you're in the mood for something more formal, University Square has the best in fine dining, as well. After dining, make it a point to visit one of the many clubs or lounges located just minutes away. Meet new, fun people and make the most of your visit by experiencing all that University Square has to offer in dining and nightlife.

3 The Great Outdoors Haven't had enough yet? You must be exhausted after all that shopping and eating! So why not sit back on a bench and enjoy the spectacular view or walk off that dinner and be entertained by



the stunning cultural surroundings of University Square? With its verdant community gardens and parks, open space, fresh air and tree-lined streets, this is sure to be the perfect atmosphere for that morning walk, or that first kiss.

4 Art For Art's Sake Starring local artists and international stars, University Square has what you are looking for when it comes to special events. When the art world is in season in your liking, don't miss out University Square. Boasting our cultural portfolio, our galleries, museums and theaters feature exhibitions and performances from across the nation and around the world. Perfect to stimulate your intellectual mind!

5 Location, Location, Location Don't have a car? University Square is the perfect place to walk or bike. End your evening with sunlight and fresh air. Or you can easily take the public transportation of your choice — the area boasts one of America's finest transportation hubs. University Square is just a step away from your door!

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HOW TO

PLAN A BACHELOR PARTY

AS YOUR WEDDING DAY draws near, will your thoughts turn to your upcoming lifetime of love and mutual support? No, you're thinking about the four or five hours that'll make it all worthwhile—your bachelor party! Do it right and you'll remember it for the rest of your marriage. Here's how to make your bachelor party memorable yet mayhem-free.

1 Find the right club. The perfect location for your party will have bachelor party packages. It'll also have good food and drink, an area specifically reserved for your group, a spectacular stage and, of course, the hottest exotic dancers on town. Check websites, and especially look for major industry awards. In Philadelphia, the only club to be named "Best Overall Gentlemen's Club in the County" by the Association of Gentlemen's Club Owners is Delilah's, a two-story venue.

2 Assemble the party. Bachelor parties can be as small as a half dozen guys and as large as 50 or more, but the ideal size is around 10 to 15. Let each partyer know what they'll be contributing to your selected package of food, drink and other amenities, and that they're 100 percent responsible for tipping the entertainers. Dress code: business casual. Have a designated driver or two on hand; Delilah's lets designated drivers party free of charge.



3 Don't be a sexist pig. The classic bachelor party is made up of all males, but more and more are including women in the party. If some of your hard-partying friends are ladies, count them in—but be sure that everyone attending knows it's a mixed crowd.

4 Warm up before exercising. The team-building ritual of pre-party sexting makes an excellent start for your evening. Crazy drunken songs are the perfect preamble for a night of excess. And if all your members of your party who haven't yet met time to shake hands before the host.

5 Don't forget pre-nuptial action. Don't hold the bachelor party from your fiancée. Lay it out as though it's just another wedding obligation, and don't be surprised if she jumps in to help with the planning. However, it should be understood that she will not be attending—just as you won't be attending the bachelorette party, right?



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HOW TO

BUY A BRIDAL GOWN

HE'S POPPED THE QUESTION. You've picked the date. Now it's time to choose the perfect gown. There are so many stores and dresses to choose from—how will you ever find the one that's just right?



1 Start off by doing a little research on stores. How long have they been in business? What do the reviews say? Have conversations in the location? Next, call ahead to set up an appointment to ensure you get the attention you deserve. Bring a select few friends or family members who know you best, because sometimes too many opinions can be overwhelming. Bring photos of styles you like, but be open-minded and willing to try on your consultant's suggestions, too. Take into consideration your wedding venue, the time of year and your personality to help guide you in your selection (most gowns are categorized by theme—romantic, modern, traditional, classic). Selecting a bridal gown should be fun and not stressful, for most people it's a process of trying-and-re-trying-on gowns until you find "the one."

2 Leave yourself plenty of time to order your gown, as some designers take up to six months to deliver. But if you're short on time, you're not out of luck—many dresses don't require alterations, or you can purchase a sample gown. Most bridal stores require a 50 percent deposit on gowns, but don't be

afraid to ask about upcoming trunk shows or promotional pricing. *day West* offers 10 percent off if you pay in full at the time of purchase—and remember, New Jersey charges no sales tax on bridal gowns.

3 Accessories should get as much attention as selecting the gown. It's best to have your gown on when choosing your accessories, leave time to order these items so they will be available for your first fitting.

4 Once your gown arrives, try it on. If alterations are needed, get them up six to eight weeks before your wedding. Most gowns require minor adjustments, hemming and bustling.

5 After your special day, don't forget about the gorgeous gown hanging in the long-day West offers cleaning and preservation, which usually takes about six weeks, and the gown can be shipped directly back to you for convenience. Preserving your gown means preserving the memories of the best day of your life.



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HOW TO

PROTECT YOUR BODY AND YOUR RIGHTS

HERE ARE SOME super easy steps you can take to stay safe in the sack this fall. And speaking of leaves falling, as voting season approaches, exercise your rights to ensure you're getting safe, accessible and affordable care. Because you're worth it.

1 Be safe, be safe. Keep those girls tight in good shape? Protect yourself from nasty diseases like HIV, chlamydia, gonorrhea and syphilis. Get tested regularly for STDs. Talk about what birth control method is right for you and your partner. Staying healthy is a lot easier if you are direct about what you need both inside and outside the bedroom. And if you have kids, have the conversation early.

2 Make an appointment at Planned Parenthood. Southeastern PA, which provides state services (don't drink!) Come to Planned Parenthood for reproductive health services for men, women and the LGBT community. We offer STD testing and free latex and nitrile methods of birth control, including over-the-counter emergency contraception for those ages 17 and older, annual gynecological exams, including cervical cancer screening and breast exams, the HPV vaccine, services for postmenopausal women, and more. We also provide in-clinic abortions and abortion by pill, as well as female sterilization. Visit our website at ppap.org for a full list of services.



3 Educate yourself and your partner! Ask lots of questions at your Planned Parenthood visit. The more you know, the safer you are.

4 Join our action network to stay on top of what we're doing to protect your access to quality, confidential and affordable services. You can help Planned Parenthood fight dangerous bills aimed at restricting your access to family planning and abortion services. Visit ppap.org and click "Take Action."

5 Call your Pennsylvania state senator and state representative. Urge them to oppose any legislation like Senate Bill 102 that hurts women, medical professionals, abortion providers, and cat-women of Penn. Missing one? Tell them you deserve and demand access to birth control, STD testing and treatment, preventive care and abortion services.

6 Do the social media thing. Like us on Facebook. Follow us on Twitter @PPSPTweets. Connect with us on LinkedIn. Spread the word!

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SCHOOLMASH COMES

LA TIMES IN THE

DATAFEST ■

Rory

All right, most movies are self-indulgent, but this one's not.

out the rules. The meaning, the accuracy, the clarity is becoming less de rigeur, the more liberally we like films of CGI monsters. Worst of all is all the spurious lipos of lead-bearing logic. As a story that's not meant to be a story, it's a story that's not meant to be a story. The people probably don't die, but they do, and the movie is the character in their movie. —Patrick Ryan (LA 680.50, LA Reviewer)

REPERTORY FILM

THE GILDED

2003-04-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-

HOUSE OF BLUES @ SHOWBOAT ATLANTIC CITY



OCTOBER 25



OCTOBER 26



NOVEMBER 1



NOVEMBER 2



DECEMBER 2



DECEMBER 10



DECEMBER 16



DECEMBER 17



DECEMBER 22

10.29

BENZI MADDEN

BY SET - FUNDRAISER ROOM - THIS SATURDAY

11.5

JAZZY JEFF

BY SET - FUNDRAISER ROOM

12.29

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THIS SATURDAY AT 8PM



WEDNESDAY THIS SUNDAY AT 7PM



NOVEMBER 1 AT 7PM



THURSDAY, NOVEMBER 10 AT 7PM

THE ROYAL FAMILY BALL SOULIVE LETTUCE

SATURDAY, NOVEMBER 6



SUNDAY, NOVEMBER 8 AT 7PM



FRIDAY, NOV 13 AT 7PM



WEDNESDAY 10 AT 7PM

HOT ROD CIRCUIT

FRIDAY, NOVEMBER 20 AT 7PM

Yellowcard 11/15 - Frank Turner 11/16 - Seether & Lettuce 11/17 - Memento 11/18

Fit & The Contrasts 11/12 - Ben Barlow 11/13 - Stone Cold 11/17

Hot Rod Circuit 11/18 - Drive By Truckers 11/19 - Jaded Mushrooms 11/20

Blonde Gang 11/25 - Marketa Leguina 11/26 - Steel Panther 11/30

Pierce The Veil & Miss May 12/1 - (to be confirmed)

Backstreet Confessions (Babe Austin) 12/1 - We Go Green 12/5

Between the Bars & the 12/18 - Street Boys 12/19 - Marley & the New Deal 12/20

Thursday, 8 event tickets 12/30 - A Good Old New Year's Eve Good Old Mar 12/31



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Full Menu 'til 1AM Nightly

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HALLOWEEN WEEKEND

Friday 10/26
DeVillio!
w/ Echo Movement:
The Substance
8 p.m. | 18+ | \$12/\$15

Saturday 10/27
PhillyBlues!
(23-piece samba band)
9 p.m. | 21+ | \$12/\$15

Sunday 10/30
Midnite
w/ Selenomic Sounds
(DJ Rob Pencil)
8 p.m. | 18+ | \$12/\$15

Monday 10/31
Splintered Sunlight
(Grateful Dead Tribute)
9 p.m. | 18+ | \$14/\$6

Upcoming Shows:

Every Tuesday
Everyday with Pete
Bilstein, No Cover!

Wednesday 10/26
Tyler & The Northern
Lights, Dirty Grits

Wed 11/26 & Sat 11/30
WAPN Milwaukee
Dawny Conway &
Heavy Rainbows

**Guests: The Peace
Groups, Smash Palace,
** 2 night pass \$40 +
VIP Meet & Greet ****

**Wed. 10/27 - Flowville
CD Release**

**Fri. 10/27 - Punks Rock
w/ Karak & Struck**

**10/28 - Robert Lopez
of Anchores**

**Sat 10/28 - The New
Modernists & The Soul
Rhythm Brass Band**

**Wed 10/22 - WXIA
Wellness News from w/
Dr. Rebecca Zlotin - 5:30pm**

**Week 10/22 - Steve
Linn, Melissa & Billy
Martin of HMMW.**

**Sat. 11/2 - Tim Reynolds
& T32 (Dave Matthews
Collaborator)**

**Fri. 10/26 - Brothers Past
w/ The Indochine**

Sat. 10/27 - Beth Hart WVE

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BARBARY

MONDAY 10/26
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

THURSDAY 10/27
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

FRIDAY 10/28
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SATURDAY 10/29
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SUNDAY 10/30
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

MONDAY 10/31
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

TUESDAY 11/1
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

WEDNESDAY 11/2
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

THURSDAY 11/3
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

FRIDAY 11/4
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SATURDAY 11/5
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SUNDAY 11/6
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

MONDAY 11/7
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

TUESDAY 11/8
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

WEDNESDAY 11/9
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

THURSDAY 11/10
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

FRIDAY 11/11
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

TWISTED TAIL

THURSDAY 10/27
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

FRIDAY 10/28
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SATURDAY 10/29
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SUNDAY 10/30
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

MONDAY 10/31
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

TUESDAY 11/1
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

WEDNESDAY 11/2
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

THURSDAY 11/3
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

FRIDAY 11/4
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SATURDAY 11/5
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SUNDAY 11/6
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

MONDAY 11/7
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

TUESDAY 11/8
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

WEDNESDAY 11/9
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

THURSDAY 11/10
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

FRIDAY 11/11
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

SATURDAY 11/12
WTF WTF WTF
Coke and Soda with Steve Goss and
the crew

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THE 10/27 8PM
10PM Showcase
Chuck Prophet
San Antonio

THE 10/28 8PM
The Black Cat Cabaret
Featuring Karin Goss
with George Herms, LD Film,
Jimmy Dyer

THE 10/29 10PM
Clayton West
Mary Selridge

THE 11/1 8PM
The White Buffalo
Cathryn Paul Stirling

THE 11/5 8PM
CD Release Party! ROYN/Whitman
Brian Seymour
Shake Hands

PM 11/4 10PM
Jackie Pierce

THE 11/18 8PM
Kristy Lee
Rising Records

WED 11/5 8PM
Liz Linsley
John Gley

THE 11/21 10PM
John Train
Philadelphia Orchestra

PM 11/21 10PM
Deena

THE 11/25 10PM
Charlie Mars
John Schaefer

Sat 11/25
Dale

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"IN THE BIZ NIGHT"

SPECIALS
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\$12 Bud or Miller Light
\$15 Sun-Sat 10PM
\$15 College
\$15 Sun-Sat 10PM
\$15 Sun-Sat 10PM

WELCOME BACK
Flyers!
12 flights during the game
Flyers vs Canadiens
Wed. 7:30pm
Flyers vs Jets
Thurs. 7pm
Flyers vs Hurricanes
Sat. 7pm

QUIZZO
EVERY THURSDAY
9:30pm

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HAPPY
HOURS

16 Drinks & Drafts
Fri 5-7pm
Sat 10pm-12am

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Mantic Hell Hound IPA
Victory Ambler
Longtail Double IPA

Welcome Back
Flyers!
12 flights during the game
Flyers vs Canadiens
Wed. 7:30pm
Flyers vs Jets
Thurs. 7pm
Flyers vs Hurricanes
Sat. 7pm

QUIZZO
EVERY THURSDAY
9:30pm

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meal tickets

Notes

FROM THE WEEKEND

Eat or drink anything good this weekend? We want to hear about it!

citypress.net/notes

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DON'T FORGET ABOUTS AWESOME BRUNCH
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10 BLOODY MARYS AND MIMOSAS
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